

SEDIBA Programmes

The NFVF offers training to emerging and experienced filmmakers in the areas of scriptwriting and producing through the following programmes:

1. **[SEDIBA Spark Programme](#)**
2. **[SEDIBA Masters Scriptwriting Training Programme](#)**
3. **[SEDIBA International Financing Programme for Producers](#)**
4. **[SEDIBA Spark Documentary Programme](#)**

1. SEDIBA SPARK PROGRAMME

The Sediba programme embraces best practices of international screenwriting, and uses the teachings of international masters of our craft. It is in no way narrow, prescriptive or limiting. Our aim is to equip feature film writers with tools that will allow them to shape their own talent, originality and creativity into screenwriting of an international standard. The Programme runs for five months with workshops taking place one weekend a month. Workshops are compulsory for all qualifying participants. The programme is at no cost to the selected participants.

Who qualifies?

- Script writers who have worked in the industry in some capacity and have a feature film concept that may appeal to the local and international market
- Trainee Script Editors who have a relevant tertiary qualification or extensive experience in the film and television industry OR have experience of writing intellectually challenging and coherent reports, articles and/or essays for a degree programme, newspaper or magazines, a web blog, a creative or professional writing programme.
- Preference will be given to applicants who are indigenous language speakers

Applications will be evaluated according to:

- Concept outline
- Local and international market appeal
- Potential of the writer to conceptualise and write high concept feature film ideas

Application process

The following supporting documentation must be submitted together with an official application form:

- A letter of motivation

- A two-page outline
- CV of applicant
- A copy of the application form
- A copy of the applicant's South African identity document

2. SEDIBA MASTERS SCRIPTWRITING TRAINING PROGRAMME

The aim of this programme is to develop the professional knowledge and understanding of the writing talent and the concepts over a year to a polished second draft script through various stages of story and script development training. It also ensures that we create a community spirit among the participants since peer support and peer reviews are important parts of the process. Writers receive teachings about other sectors of the film value chain to understand how they impact on the green light decisions for production and the success of the film with audiences. The programme is writer-friendly and provides a foundation to enable writers to collaborate with each other and with script editors on their projects. Script Editors are also trained on this programme. The programme is at no cost to the selected participants.

Who qualifies?

- Script writers who have worked extensively in the industry as a drama series or feature film writer and have a feature film concept that may appeal to the local market and has great potential to travel
- Trainee Script Editors who have a relevant tertiary qualification or extensive experience in the film and television industry OR have experience of writing intellectually challenging and coherent reports, articles and/or essays for a degree programme, newspaper or magazines, a web blog, a creative or professional writing programme.
- Preference will be given to applicants who are indigenous language speakers

Applications will be evaluated according to:

- Concept outline and if the feature film project can appeal to the local and international market
- The potential of the writer to conceptualise and write high concept feature film ideas
- Script writer must have at least five years industry experience

Application process

The following supporting documentation must be submitted together with an official application form:

- A letter of motivation
- A two-page outline
- CV of applicant
- A copy of the application
- A copy of the applicant's South African identity document

3. SEDIBA INTERNATIONAL FINANCING PROGRAMME FOR PRODUCERS

The Sediba International Financing Programme aimed at "experienced" and "emerging" producers in television drama and feature film products is geared at offering focused training in international financing, packaging, sales and distribution. Producers are empowered with the know-how of sourcing international financing through co-production partnerships and other alternatives in an effort to raising sufficient funds to make films of the highest quality.

Who qualifies?

Producers (emerging and experienced) who have completed a feature film script that is most likely to have international appeal.

Applications will be evaluated according to:

- Concept outline and if the feature film project can appeal to the local and international market
- Emerging producer to have worked in the industry for at least 2 – 5 years performing line producer functions
- Experienced producers need to have produced at least a television drama series and or a feature film

Application

The following supporting documentation must be submitted together with an official application form:

- A letter of motivation
- A two-page outline
- CV of applicant
- A copy of the applicant's South African identity document

4. SEDIBA SPARK DOCUMENTARY PROGRAMME

This programme is aimed at filmmakers whose documentary projects have a strong controlling idea and premise. Stories must be engaging, explore human nature and provide insight into our lives in ways that we have never seen before.

Who qualifies?

Documentary Filmmakers who have:

- Engaging concepts and story ideas
- Characters who are strong enough to carry the story
- Relevant genre and culture

Applications will be evaluated according to:

Concept outline and if the documentary project can appeal to the local market but also has the potential to appeal to other markets

Application

The following supporting documentation must be submitted together with an official application form:

- A letter of motivation
- A two-page outline
- CV of applicant
- A copy of the application form
- A copy of the applicant's South African identity document