



**ENTRY GUIDELINES**

**SAFTAS**

**2016**

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## 1. ABOUT SAFTAS:

### CELEBRATING CREATIVITY ENCOURAGING EXCELLENCE

- A. The South African Film and Television Awards (SAFTAS) are presented under the auspices of the National Film and Video Foundation of South Africa (NFVF) after the industry resolved to come together in 2006. The awards were established in 2006 and are presented annually.
- B. The primary objective of the SAFTA Awards is **to honour, celebrate and promote the creativity, quality and excellence** of South African Film and Television talent and productions, and to **encourage entrepreneurship and the development of new talent** within the industry.
- C. The 10<sup>th</sup> edition of the SAFTAS will take place in March 2016.

## 2. THE GOLDEN HORN

- A. All SAFTA winners are presented with the Golden Horn, the official SAFTA Trophy.
- B. The creative concept behind the **SAFTA Trophy, the “Golden Horn”** is built on the strength of the collective effort and community that is inherent in the South African Film and Television industry of today and reflects the collective energy of the team and the recognition of the individual as part of a collective.

In its own right, the GOLDEN HORN is awarded in recognition of creative excellence, but impacts on our sense of nationalism and the context of renewal in Africa.

This concept it's inspired by

- the significance of “community”
- the diversity of our different communities
- the need for partnerships in our society
- and the strength found in numbers

The Golden Horn symbolises Circularity as an organising principle in African thought and like a continuous reel of past-present-future speaks to endless creativity. The Golden Horn also symbolizes past and present struggles and triumphs sending feelers into the future, captured by the forward bend of the horns to symbolize pregnant creative forces. Collectively, the figures are arranged in a manner that gives them a 360 degree vision so collectively, they see the now looking into the future as a team Together

### **3. ENTRY GUIDELINES AND ELIGIBILITY**

#### **3.1**

- A. The awards are open to all legal citizens and permanent residents of the Republic of South Africa.
- B. The awards are open to SA registered companies with majority shareholders are South African.
- C. Only South African Films and Television productions will be considered for the awards. In the case where there is one category awards, the primary producer must have South African permanent residency to qualify.
- D. Co-productions with foreign partners shall only be eligible, wherein a significant proportion of the key creative decision team are South Africans, in case of a team majority must be South African.
- E. Official Co-productions with foreign partners shall only be eligible provided that the production has been certified as an Official Co-production and a South African film by the Competent Certification Authority in South Africa. In the event that the majority and key components of a co-produced programme or film are foreign, the production will not be eligible for the overall 'Best Production" category award.
- F. Non South African talent and crew featured in or participating in the co-production of an eligible entry will not be eligible for awards.
- G. Programs and individuals previously entered in any other National competition are eligible.
- H. Commercials will not be considered for these awards.
- I. **Eligibility - TV Fiction and Non-Fiction, Student films, TV Animation, Movies Direct to DVD or VOD**  
All South African Television productions should have been produced and publicly exhibited or broadcast in the Republic of South Africa during the 1<sup>st</sup> August 2014 - 31<sup>st</sup> July 2015. No re-runs will be acceptable.
- J. **Eligibility - Feature Film and Feature length Animation**  
All South African Feature Film entries eligibility is from 1<sup>st</sup> January 2015 – 31<sup>st</sup> December 2015
- K. Only South African and officially co-produced feature films that have had a South African theatrical release screened within the eligibility period, will be eligible for entry into the awards.
- L. Programmes can only be entered once in their lifespan with an exception of a new season or a sequel as per eligibility dates.

- M. Should a category receive less than 3 entries, this will result in the category being disqualified and therefore will not proceed to the judging phase.

### **3.2 WHO MAY SUBMIT AN ENTRY**

- A. Films or television productions must be entered for consideration by the producers who are the owners of the copyright to the entered programme or film. Distributors, broadcasters to encourage Producers to enter.
- B. The entry can only be signed off by the Producer and not an administrator in the production team or it will be a disqualified entry.
- C. Producers to select all categories and sub-categories that their content must be considered in.
- D. Student entrants must be registered with a recognized education facility during the eligible time of entry. Professionals who produced material as students during the eligible entry period may only submit student projects under student categories. Any project produced, as a professional must be entered into the professional categories.
- E. Next of kin may make an entry on behalf of a deceased relative, provided that the deceased relative is the copyright owner of the submitted programme. Proof of relation is to accompany submission plus a death certificate.

### **3.3 HOW TO ENTER:**

- A. Register Online at [www.saftasonline.co.za](http://www.saftasonline.co.za)
- B. Follow the step by step process for each award submission
- C. You will require an ID copy for every name submitted in the application
- D. If you do not have the rights for the production, a letter of permission is required
- E. Uploading of video content is done online
- F. If unable to upload, a DVD with the content must be delivered to the NFVF head office
- G. Each submission for a performer must be accompanied by an uploaded video or delivered DVD comprising of various scenes in which the performer appears. Scenes that showcase the performers range
- H. Clearly specify next to each performers name type of role for consideration i.e. lead or support
- I. Please note that each submission for a performance award will only be considered if accompanied by an uploaded video or DVD compilation of various scenes in which the performer appears

\*DVD delivery to the National Film and Video Foundation, 87 Central Street, Houghton, JHB.

\*Please do not hesitate to enquire should you have any questions regarding the submission process

## 4. LIST OF AWARDS

<b>LIST OF AWARDS PER CATEGORIES</b>	
<b>STUDENT FILM</b>	Best Student Film
<b>SHORT FILM</b>	Best Short Film
<b>ANNIMATION</b>	Best Animation
<b>TV COMEDY</b>	Best Actress Best Actor Best Supporting Actress Best Supporting Actor Best Achievement in Directing Best Achievement in Script Writing Best TV Comedy
<b>TV SOAP</b>	Best Actress Best Actor Best Supporting actress Best Supporting actor Best Achievement in Directing Best Achievement is Script Writing Best TV Soap
<b>TV DRAMA</b>	Best Actress Best Actor Best Supporting actress Best Supporting actor Best Achievement in Directing Best Achievement in Script Writing Best TV Drama
<b>TV FICTION TECHNICAL AWARDS</b>	Best Achievement in Editing TV Fiction Best Achievement in Sound Design TV Fiction Best Achievement in Original Music Best Achievement in Art / Production Design TV Fiction Best Achievement in Make-up & Hairstyling –TV Fiction (Discretionary) Best Achievement in Costume Design (Discretionary)TV Fiction Best Achievement in Cinematography
<b>FEATURE FILM</b>	Best Actress Best Actor Best Supporting actress Best Supporting Actor Best Achievement in Cinematography Best Achievement in Sound Design Best Achievement in Original score Best Achievement in Film Editing Best Achievement in Production Design Best Achievement in Make-up and Hairstyling Best Achievement in Costume Design Best Achievement in Directing Best Achievement in Script Best Feature Film
<b>BEST MADE FOR TV MOVIE OR DIRECT TO DVD OR VOD</b>	

<b>WILDLIFE</b>	<ul style="list-style-type: none"> <li>Best Achievement in Cinematography</li> <li>Best Achievement in Sound</li> <li>Best Achievement in Editing</li> <li>Best Achievement in Directing</li> <li>Best Achievement in Script</li> <li>Best Wildlife Programme</li> </ul>
<b>DOCUMENTARY FEATURE</b>	<ul style="list-style-type: none"> <li>Best Achievement in Cinematography</li> <li>Best Achievement in Sound</li> <li>Best Achievement in Editing</li> <li>Best Achievement in Directing</li> <li>Best Documentary Feature</li> </ul>
<b>DOCUMENTARY SHORT</b>	<ul style="list-style-type: none"> <li>Best Achievement in Cinematography</li> <li>Best Achievement in Sound Design</li> <li>Best Achievement in Editing</li> <li>Best Achievement in Directing</li> <li>Best Documentary Short</li> </ul>
<b>TV Non-Fiction:</b>	<ul style="list-style-type: none"> <li>Best Youth Programme (Age 16 -25)</li> <li>Best Children Programme (Ages 1-15)</li> <li>Best Variety Show</li> <li>Best Reality Show</li> <li>Best Game Show</li> <li>Best International Format Programme</li> <li>Best (Factual )Educational Programme</li> <li>Best Current Affairs Actuality Programme</li> <li>Best Talk Show</li> <li>Best TV Presenter</li> <li>Best Magazine Show</li> <li>Best Music Show</li> <li>Best Sports Show</li> </ul>
<b>Special Awards</b>	<p>Nominated by the industry public. Awarded by a select committee elected by the SAFTAS Committee</p> <p>Lifetime achievement award(s)</p>

## 5. DEFINITION OF AWARDS

OVERALL GENRE AWARDS	DESCRIPTION
Best Feature Film Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a full-length film with a running time of a minimum 41 minutes.
Best Movie made for TV	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a Made for TV Movie with a running time of a minimum 40 minutes.
Best Drama Series	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a serialized drama programme. Includes: Mini Series, Full length drama series
Best TV Comedy Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a Serialized comedy programmes.
Best TV Soap Award	Awarded to the producer(s) by a PUBLIC VOTE (not a jury) for the BEST television soap series.
Best Documentary Feature Award	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of a Feature length Documentary with more than 40 minutes running time.
Best Documentary Short Subject Award	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of a Documentary Short Subject Film with 48 minutes or less running time. (including all credits)
Best Wildlife Documentary programme	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of a Wildlife Documentary programme intended to convey a message on any aspect of nature or conservation which is not classified as a Wildlife magazine show.  <b>NB:</b> All Wildlife magazine shows will be classified under Magazines Show.
Best Student Film Award	Awarded to the producer(s) or training institution for outstanding achievement in the production of a Student film.  Student entrants must be registered with a recognized education facility during the eligible time of entry.  Professionals who produced material as students during the eligible entry period may only submit student projects under student categories. Any project produced, as a professional must be entered into the professional categories.
Best Short Film Award	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of fiction films with a running time shorter than 40 minutes.
Best Animation full length Award	Awarded to the director and / or producer(s) for outstanding achievement in the realisation, production and overall success of an animated film, or programme including traditional 2D, 3D, clay animation, or any other form of animation, done shooting frame by frame, created entirely in the digital domain on computer, or a combination of techniques to create an animated character and/or

	performance with a running time of a minimum 40 minutes..
Best Animation Short Award	Awarded to the director and / or producer(s) for outstanding achievement in the realisation, production and overall success of an animated film, or programme including traditional 2D, 3D, clay animation, or any other form of animation, done shooting frame by frame, created entirely in the digital domain on computer, or a combination of techniques to create an animated character and/or performance with a running time shorter than 40 minutes.
Best Youth And Children's Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of a programme designed specifically for children or an under 16 audience (may include drama)
Best Factual Entertainment/Educational Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of a production of any format programme that combines fact and entertainment that is designed to improve the knowledge of, or present information to, the viewer but does not meet the specific criteria of categories such as talk or reality, etc below
Best Variety Programme Award	Awarded to the producer(s) (for outstanding achievement in the production and overall success of a packaged variety show such as a musical, orchestral, song and/or dance show – (excluding concerts).
Best News / Actuality Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of a programme created specifically in a news/actuality format excluding documentary.
Best Magazine Show / Lifestyle Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any magazine format series, produced either as entertainment, education or actuality. (This excludes studio based talk shows and should be shows that include insert segments)
Best Talk Shows Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any talk show. This may be variety, current affairs, entertainment, actuality or educational. Two full episodes from a series should be submitted.
Best Sports Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any magazine format sports show or sports documentary. In the case of a series, two full episodes should be submitted.(excludes live sporting events)
Best Game Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any game show series. Two full episodes should be submitted for evaluation.
Best Music Show	Awarded to the producer(s) (for outstanding achievement in the production and overall success of any Music show such as a musical, orchestral.
Best Reality Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any programme communicating "real life" situations for entertainment purposes, by means of set out challenges or activities.
Best International Format Programme	Awarded to the producer(s) for outstanding achievement in the production and overall success of an International Format Programme
Best Soap –	Awarded to the producer(s) for outstanding achievement in the production and overall success of the television soap series.
Best Actor Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. Excluding supporting actors and

	extras.
Best Actress Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. Excluding supporting actors and extras.
Best Supporting Actor Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. A secondary character in the narrative of the story prominently linked to the main actor.
Best Supporting Actress Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. A secondary character in the narrative of the story prominently linked to the main actress.
Best Achievement in Directing Award	Awarded to an individual for outstanding interpretation and realisation of a production. This includes guidance of performances (including voiceover), visual expression, guidance of script use of sound and music and the final impact of the production.
Best Achievement in Cinematography Award	Awarded to an individual for outstanding cinematography – this includes lighting, composition, lensing and overall contribution to the success of the atmosphere and narrative of the production - through the use of film or video.
Best Achievement in Editing Award	Awarded to an individual/team responsible for editing the production – creatively interpreting and realizing the narrative and structure, as well as the overall pace, style and finishing of the edit.
Best Original Script Award	Awarded to an individual or team for the best script – this includes concept, dialogue, use of language, characters, narrative, structure and emotional engagement.
Best Achievement in Art Direction/Production design Award Fiction	Awarded to a member of a creative team for the most effective creation of a physical atmosphere and visual look that conveys the story and its characters. This includes set design, choice of location, props, textures and colour. Production designers and Art Directors will be considered within this category.
Best Achievement in Costume Design	
Best Achievement in makeup and hairstyling	Awarded to an individual /team responsible for make up and hairstyling of the production
Best Achievement in Sound Award Feature Film & Drama Series	Awarded to an individual/team for the highest sound quality and design of effective audio that succeeds in enhancing and supporting emotional content and atmosphere of the story through a combination of music, sound effects and good voice overs.
Best Achievement in Original Music Award- Non Fiction	Awarded to an individual/team for the composition of the best original music, that enhances the emotional content and atmosphere of the production.
Best Achievement in Original Score Award Fiction	Awarded to an individual/team for the composition of the best original music score, that enhances the emotional content and atmosphere of the production.

## 6 SPECIAL AWARDS

SPECIAL AWARDS	DESCRIPTION
Lifetime Achievement Award (DISCRETIONARY)	The Lifetime Achievement Award shall be presented to an Individual with a extensive and outstanding contribution to South African Film and Television, locally and internationally
Outstanding Contributor Award	The Outstanding Contributor Award shall be presented to an individual with an outstanding contribution to South African Film and Television, locally and internationally.
	Other special awards may be awarded at the discretion of the SAFTA Executive and Judging Committees

## 7 .SAFTA 10 KEY DATES AND DEADLINES

- A. **Call for entries opening date:** The SAFTA 10<sup>th</sup> call for entries opens on the 19th August 2015 and will close on Friday the 18th of September 2015 a. All entries must reach the NFVF offices by 16:00 hrs on the closing dates mentioned above.
- B. **Call for entries opening date for Feature Films:** The SAFTA 10<sup>th</sup> call for entries for feature films opens on 18th August 2015 and will close on Friday the 16<sup>th</sup> of October 2015. All entries must reach the NFVF offices by 16h00 hrs on the closing date mentioned above.
- C. **Online Entries Registration** can be found on [www.saftasonline.co.za](http://www.saftasonline.co.za)  
No manual entries will be accepted.

### **Eligibility - TV Fiction and Non-Fiction, Student films, TV Animation**

All South African Television productions should have been produced and publicly exhibited or broadcast in the Republic of South Africa between the 1<sup>st</sup> August 2014 - 31<sup>st</sup> July 2015.

### **D. Eligibility - Feature Film Feature length Animation: for Movies direct to DVD or VOD**

All South African Feature Film entries eligibility is from 1<sup>st</sup> January 2015 – 31<sup>st</sup> December 2015

### **E. Judging**

The judging process will take place from October 2015 and shall be completed in January 2016

### **F. Announcement of Nominees:**

The SAFTA 2016 Nominees will be made public at the SAFTA 2016 Nominee Announcement in February of 2016.

### **G. SAFTA 2016 awards ceremonies**

The SAFTA 2016 awards ceremonies will take place in March 2016

