

South African Line-up

CANNES 2009





SKIN

DRAMA

Status - Completed

CAST

Sophie Okonedo

Sam Neill

Alice Krige

LOGLINE

SKIN is a story of family, forgiveness and the triumph of the human spirit.

SYNOPSIS

Sandra is sent to a boarding school in the neighbouring town of Piet Retief, where her (white) brother Leon is also studying, but parents and teachers complain that she doesn't belong. She is examined by State officials, reclassified as 'Coloured', and expelled from the school. Sandra's parents are shocked, but Abraham fights through the courts to have the classification reversed. The story becomes an international scandal and media pressure forces the law to change, so that Sandra becomes officially 'White' again.

By the time she is 17, Sandra realises she is never going to be accepted by the white community. She falls in love with Petrus — a black man, the local vegetable seller, and begins an illicit love affair. Abraham threatens to shoot

Petrus and disown Sandra. Sannie is torn between her husband's rage and her daughter's predicament.

Sandra elopes with Petrus to Swaziland. Abraham alerts the police, has them arrested and put in prison. Sandra is told by the local magistrate to go home, but she refuses. She is pregnant, and has made up her mind that her life is with Petrus now. Her father and brothers sever all ties with her, but her mother holds out hope for reconciliation.

Now Sandra must live her life, for the first time, as a black woman in South Africa — with no running water, no sanitation, and little income. She and Petrus have two children, and although she feels more at home in this community, she desperately misses her parents and yearns for a reunion.

Sandra eventually hears of her father's death and becomes obsessed with the idea of finding her mother. Going back to the bureaucratic institutions that determined her fate, Sandra eventually tracks her mother down in a nursing home outside Pretoria. Sannie has had three strokes and is very frail — but the need for mutual forgiveness is very strong. Sandra and her mother have a moving reunion, affirming that the bonds of family are stronger than any racial division.

AWARDS

Winner - Audience Award
AFI Dallas

Winner - Audience & Jury Favorite Awards
Pan African Film Festival, Los Angeles

Winner - Audience Award
Santa Barbara

Winner - First Film Award
Time for Peace

Best Feature Film
Palm Beach International Film Festival 2009

Circle Audience Award
Film Fest DC - Washington DC 2009

KEY CREATIVE TEAM

Director - Anthony Fabian

Producer - Jessie Keyt

Producer - Helena Kriel

Producer - Anthony Fabian

Producer - Genevieve Hofmeyr

Producer - Margaret Matheson

Executive Producer - Simon Fawce

Executive Producer - Robbie Little

Executive Producer - Laurence Paltiel

Executive Producer - Alasdair MacCuish

Executive Producer - Moses Silinda

Executive Producer - Hellen Kalenga

SALES INFORMATION

The Little Film Company

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SHIRLEY ADAMS

DRAMA

Status - Completed

CAST

Keenan Arrison
Denise Newman

TAGLINE

A portrait of a mother

LOGLINE

The story of a woman who loses her family to violence and poverty, but gains her own sense of self worth.

SYNOPSIS

Shirley Adams spends her days caring for her disabled son, Donovan. He was shot in the back of the neck on his way home from school one afternoon over a year ago, and since then, the Adams family has lost all their worldly possessions to medical bills. She has no source of income: no job and no husband - he left without a word.

Shirley's life now consists of trying to make ends meet by shoplifting and relying on the charity of others. When a young eager occupational therapist, Tamsin Ranger, comes into their lives, Shirley hopes that it might lift her son's spirits and finally put them on path to some form of stability.

But when Donovan's emotions get the best of him, Shirley is left to comfort her son once more, struggling to find reasons for him to keep on fighting.

Shirley receives a phone call one afternoon informing her that her son's case is finally going to trial, but the glory is short lived when Shirley discovers that the shooter is one of Donovan's childhood friends, the pain of this betrayal is more than she can bare.

With the repossession of her home seeming inevitable, and Donovan becoming increasingly suicidal, Shirley realises that the "justice" of the court will not restore what has already been lost.

When Donovan drowns himself in the bath one morning, Shirley finds her life completely unrecognisable - devoid of family, religion, possessions and the one thing she thought she had left: being a mother. She now has the freedom of complete isolation and she methodically goes about healing all of the wounds that have burdened her for so long. Set in Mitchell's Plain in Cape Town, Shirley's story explores the ironic state of poverty where people kill each other yet help each other survive. Riddled with the socio political and racial tensions that plague these Cape

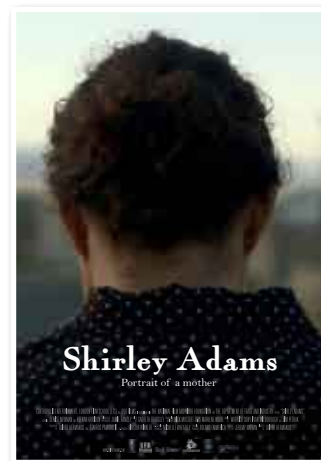
Flats slums Shirley Adams is the story of one woman's amazing strength and self sacrifice.

KEY CREATIVE TEAM

Director - Oliver Hermanus
Screenwriter - Stavros Pamballis
Screenwriter - Oliver Hermanus
Producer - Jeremy Nathan
Producer - Michelle Wheatley
Executive Producer - Roland Emmerich
Co-Producer - Kirstin Winkler
DOP - Jamie Ramsay
Production Design - Nic Mostert
Editor - Garreth Fradgley

SALES INFORMATION

Jeremy Nathan, Michelle Wheatley
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(m) +27-83-454-8997 Jeremy Nathan
(m) +27-82-336-6897 Michelle Wheatley



MY SECRET SKY (IZULU LAMI)

DRAMA

Status - Completed

CAST

Sobahle Mkhabase
Sibonelo Malinga
Tshepang Mohlomi

LOGLINE

A young girl and her little brother leave their rural homestead for the city when they are orphaned, and meet up with a gang of street kids. Hoping to fulfill their mother's dream, in the end they find their own.

SYNOPSIS

Ten-year-old Thembi and her eight-year-old brother, Khwezi, are left alone in their rural homestead when their mother dies. All they have to remember Mama is a grass mat she wove, which she aimed to enter in a craft competition. Her dream, inspired by a visit to their village by a white priest from the city, was for the mat to win a prize that could support her children.

So Thembi decides to take the mat to the competition herself, and Khwezi reluctantly goes with her.

When the children arrive in the city they are spotted by a street-wise 12-year-old, Chili-Bite, and his gang. He offers them a place to sleep on the street and tells her of a friend who knows the priest - who turns out to be a sleazy pimp who aims to sell this rural girl's virginity as a cure for AIDS. It is Thembi's relationship with Khwezi that sustains her quest to fulfill her mother's dream.

When this bond between the siblings is broken, she succumbs to the grief that has been welling up inside her since her mother's death. In her time alone she discovers her own dream and her own talent, then is able to reconcile with her new friends from the street, and with her little brother.

FESTIVALS

Dubai, 2008
Pan African Film Festival, Cannes 2009

AWARDS

DIKALO Best Feature Film prize -
Pan African Film Festival, Cannes 2009

KEY CREATIVE TEAM

Director - Madoda Ncayiyana
Screenwriter - Madoda Ncayiyana
Screenwriter - Julie Frederikse
Producer - Jeremy Nathan
Executive Producer - Michelle Wheatley
Executive Producer - Moroba Nkawe
DOP - Mike Downie

Production Design - Simon Joyner
Editor - Kosta Kalarytis
Composer - Sazi Dlamini
Sound Design - Warrick Sony

SALES INFORMATION

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NOTHING BUT THE TRUTH

DRAMA

Status - Completed

LOGLINE

The film examines what "truth" and "reconciliation" mean for one ordinary man: Sipho, an ageing black librarian in the township of New Brighton. It shows his painful journey towards confronting his own experiences under apartheid: the killing of his son, shot dead by police, and the rift with his brother, an activist who went into exile.

SYNOPSIS

SIPHO MAKHAYA is the junior librarian at the Port Elizabeth Central Library. With forty-three years of dutiful service to the institution, and with the new ANC government's policy of promoting black men to positions of authority, Sipho is quietly confident of soon being appointed Chief Librarian.

As young men during the dark days of Apartheid, Sipho and his brother THEMBA's choices in South Africa were few: either, as Sipho did, find a way to live within the oppressive system - or go Themba's way: fight against it and risk almost certain imprisonment and sometimes death, or exile.

All these years since his youth, Sipho has privately chafed against the perception in his community of Themba

as a "hero of the Struggle" while he himself has been invisible. Then the news comes that Themba has died in exile, and that his body is being returned to South Africa for burial. Sipho, accompanied by his daughter, THANDO, drives to the airport to meet Themba's daughter, MANDISA (who has grown up in England). As it turns out, Mandisa arrives with an urn of ashes instead of a body. Sipho is outraged: not only is this socially embarrassing in terms of African culture - but he also has to come to terms with his brother's "ghost" without the reality of Themba's body.

Painful memories of Themba come flooding back to Sipho. Since early childhood, Themba was the favoured one in the family. It was Sipho who had to work to help pay for Themba to attend university - an opportunity which his brother squandered. Great personal losses in Sipho's life have been the direct result of his brother's conduct.

Then comes another crisis. Sipho gets the news that he has been overlooked for the promotion at the library because of his age. Everything he has invested in and stood for seems suddenly of no worth. On his way home from the library, he gets drunk - and is found by his daughter and his niece. Back home, with his defences down, he rails against all the hurts and injustices he has had to suffer. The most painful of these is that his only son followed in

"glamorous" uncle Themba's footsteps, only to be killed by the Apartheid security police. No less painful is the fact that the womanising Themba had a long affair with Sipho's wife and she subsequently left him.

Almost cruelly, Sipho deflates the myth that Mandisa has clung to of her father's being a "hero of the Struggle". She reels as one revelation after another unfolds. But in the end, she finds it within herself to say sorry for what her father has done to him. Sipho reflects. In clinging to his anger, he is in a prison of his own making. His only way of freeing himself is to forgive. Sipho is finally able to deal with his brother's "ghost" through the presence of Themba's daughter. He says to her:

"If I can forgive all the white people for what they did to us in this country, how can I not forgive my own brother?"

When Themba's funeral is over, Mandisa asks Sipho whether he will go back to the library. No, he says - he intends to ask the President to fund the first public library in the African township where he lives. There, he will be in charge: "Mr Sipho Makhaya, Chief Librarian of the African Public Library in New Brighton, Port Elizabeth, South Africa".

FESTIVALS

FESPACO, 2009
Durban, 2008

AWARDS

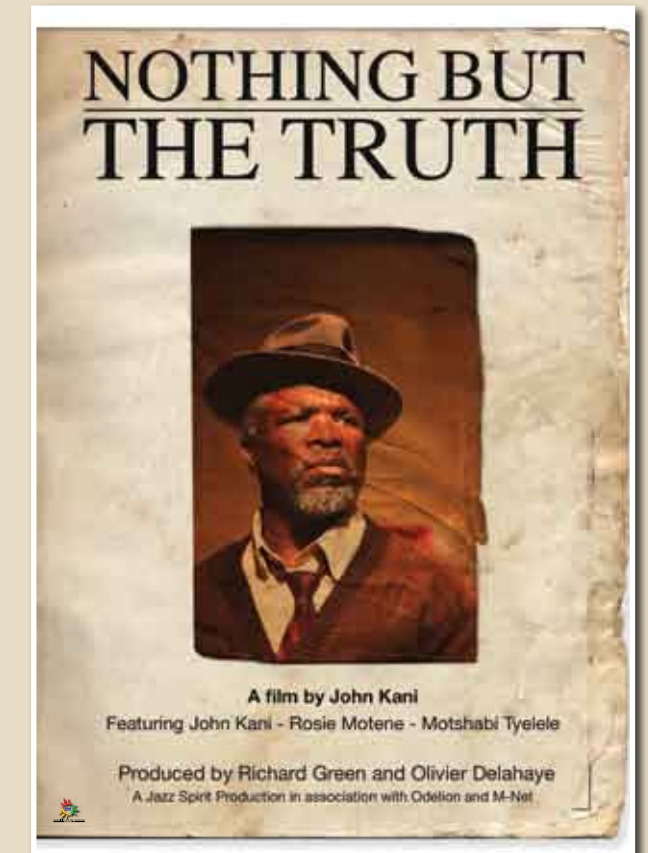
Silver Stallion - Fespaco 2009

KEY CREATIVE TEAM

Producer - Richard Green
Producer - Olivier Delahaye
Director - John Kani
Screenwriter - John Kani

SALES INFORMATION

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THE SILVER FEZ

DOCUMENTARY
Status - Completed

LOGLINE

Boeta Kaatji and Boeta Waani were blood brothers until the richest man in the game bought Waanie's loyalty. After that, it wasn't about the music anymore, even though the battle would be done through song.

SYNOPSIS

Once upon a time in a city at the end of Africa, two men were possessed by a dream that could come true for only one of them.

Kaatji Davids was a house painter with barely two cents to rub together. But he did have an old banjo, some loyal friends and the audacity to imagine he might be the one to topple Hadji Bucks, undisputed champion of Cape Malay music.

The prize was the Silver Fez, Holy Grail of Cape Town's Islamic subculture. The campaign involved a cast of thousands and a staggering array of skills, the most sacred of which was the singing of an ancient music that arrived in the Cape on slave ships.

Kaatji laboured day and night, driven by dreams of glory and, in the end, by

pain. You see Hadji Bucks had limitless resources and he used them to lure Kaatji's best friend into changing sides. After that it wasn't just about music, it was about revenge.

KEY CREATIVE TEAM

Director - Lloyd Ross
Screenwriter - Rian Malan
Producer - Lloyd Ross
Co-Producer - Robbie Thorpe

CONTACT INFORMATION

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SUPERHERO

SHORT
Status - Completed

TAGLINE

You don't need superpowers to be a hero.

LOGLINE

A white amnesiac finds himself stranded in the middle of an arid landscape dressed as a superhero. He's assisted and spurred on by a young black boy who wholeheartedly believes that he is a superhero. But as the man's memory returns he discovers that he's been anything but a hero.

SYNOPSIS

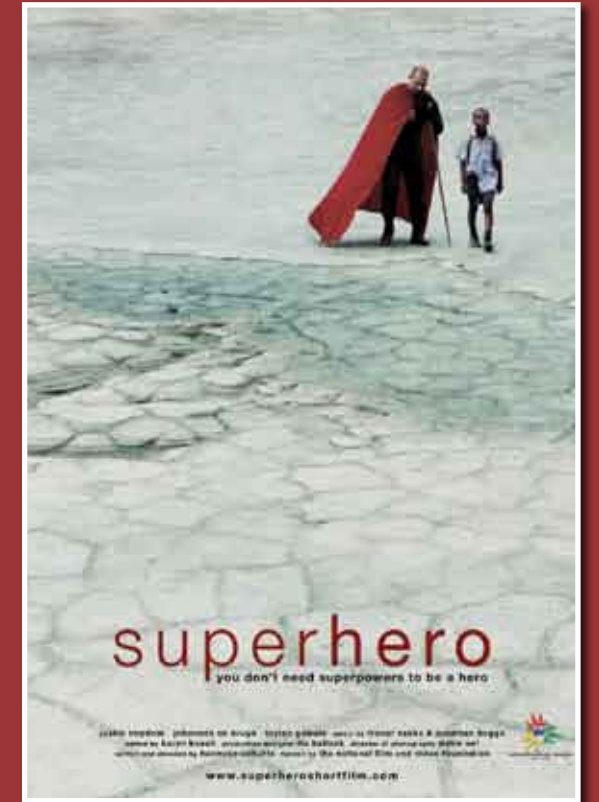
A guy wakes up in the middle of an arid landscape dressed in a superhero outfit. He has no idea who he is or how he got there. Lebo, a small black boy stumbles upon the man and is flabbergasted at the sight of his outfit. The boy genuinely believes he's stumbled upon a real life superhero.

The kid offers to take him to his house in a nearby township and on their journey back the two start to develop an unlikely friendship.

But, when they finally get to Lebo's house, the young boy's older brother is surprisingly hostile to the man. The man soon realises that all is not what it seems and as his memory slowly starts to return his sinister connection to Lebo's brother starts to unfold.

KEY CREATIVE TEAM

Director - Hanneke Schutte
Screenwriter - Hanneke Schutte
DOP - Willie Nel
Editor - Karyn Bosch
Composer - Trevor Sacks
Composer - Jonathan Beggs





31 MILLION REASONS

HEIST
Status - Raising Finance

Bollywood meets South Africa in a fictionalised heist film about corrupt cop Rennie who has illusions of being above the criminal class, and who desperately wants to clean up his act. Rennie is given the opportunity to go legit by a cash-in-transit guard... but only by orchestrating the biggest cash heist in South African history

TAGLINE

Cops, Robbers, and Bunny Chow...a homegrown heist movie set in the Indian community of Durban.

LOGLINE

In 1997, 31 million rand was stolen in the middle of the night from a cash holding facility in Durban, South Africa. 14 people were arrested and are still sitting in jail. But a few crooked cops from Chatsworth got away with the crime of a lifetime.
Synopsis

In 1997, 31 million rand was stolen in the middle of the night from a cash holding facility in Pinetown, Durban. Now 14 people are sitting in jail. But a few crooked cops from Chatsworth got away with it. And urban legend has it there was far more money at the deposit facility than was ever made public. This is the fictionalised story

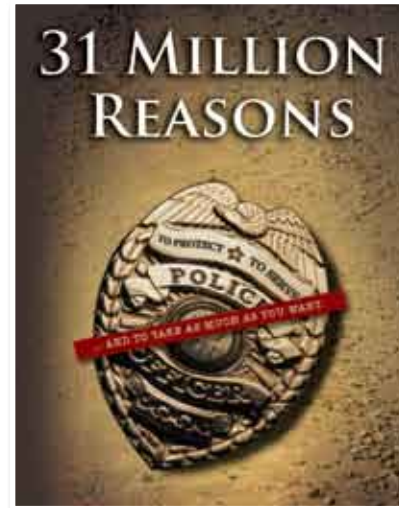
about corrupt Durban cop Rennie who has illusions of being above the criminal class, and who desperately wants to clean up his act. Rennie is given the opportunity to go legit by a cash-in-transit guard... but only by orchestrating the biggest cash heist in South African history.

KEY CREATIVE TEAM

Director - John Barker
Screenwriter - Lev David
Producer - Ross Garland

CONTACT INFORMATION

Ross Garland
Rogue Star
ross@roguestarfilms.com



ADRIANNE

COMEDY
Status - Raising Finance

TAGLINE

Small town life can be a drag

LOGLINE

In this wacky and hilarious 70's comedy, Adrienne, a drag artist, unites the small, South African farming town of Gatsverlate previously divided by racial and sexual barriers. Can he fool everyone in the town and save it from disappearing beneath the waters of the soon to be constructed dam?
Synopsis

The construction of a dam above the conservative town of Gatsverlate, threatens homes and farms.

The Neethlings - owners of the farm Grootplaat, are off to meet their only son Jan, who has just completed a Civil Engineering degree in Canada. Ma Neethling is particularly exited because Jan is bringing a 'friend' to South Africa with him.

Jan intends 'coming out' to his parents and introducing them to his 'friend' and lover of several years, Adrian or should we say 'Adrienne', a successful drag artist in Canada.

Unfortunately they never find out that their son Jan is gay and they never get to meet Adrian; as Ma and Pa Neethling are involved in a fatal accident.

Jan begs Adrian to stay in Canada; claiming that the small traditional community won't accept an openly gay relationship. Jan returns to Gatsverlate, alone, to attend to his deceased parents affairs.

Adrian, un-expectantly arrives in Gatsverlate as Mrs. Adrienne Neethling.

It does not take long for the curiosity of the women of Gatsverlate to get the better of them. One by one they find an excuse to visit Grootplaat; and before long Arainne receives an invitation to attend a Gatsverlate Women's Organisation meeting, as guest speaker! Adrienne becomes an instant hit with the ladies.

Adrienne's involvement in civic matters goes even further when he tries to motivate the women of Gatsverlate to save their town.

Can Adrienne save the town before they find out exactly who Adrienne is?

The life of this establishment is turned upside down with the arrival of the new "lady" of the house. All

the international influences, antics and resolutions that go hand in hand with this "fish out of water" concept, create tension, hilarity and heart-warming drama.

SELECTED FORUMS

Strategic Partners Halifax (2006)
IFF Toronto (2008)

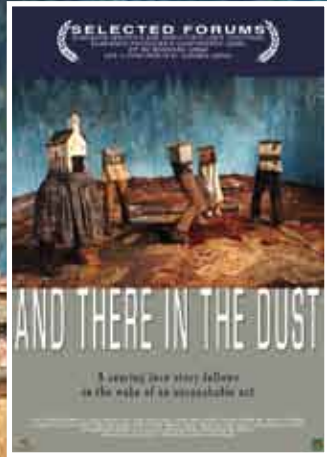
KEY CREATIVE TEAM

Director - Fred Abrahamse
Screenwriter - Fred Abrahamse
Producer - Brigid Olen
Producer - Marlow de Marth
Line Producer - Carole Prentice

CONTACT INFORMATION

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AND THERE IN THE DUST

HEIST

Status - Raising Finance

LOGLINE

A mature and searing love story within a small town; burdened by an unspeakable act of violence. Stop-frame animation and live action unite in the unthinkable.

SYNOPSIS

A small impoverished community. In this quiet and blistering still neighbourhood we meet the childhood dreams and stories that bond and hold family and friends captive.

A casualty seizes the town. An unspeakable act of violence seers the community apart. A child is raped. We follow the cause and effect and more so, the journey of Ruth, the mother and lover of the perpetrator. We are held by the animated and live footage that seamlessly integrates worlds of loss, betrayal and love.

"And there in the dust" is a unique and exquisite combination of narrative and animated metaphors that map out these personal relationships and complexities, that reveals the tragedy, the invasion of press and public and finally the resolve and hope of four friends looking for redemption. This is a courageous and bold film highly original and unusual in style and technique. An illustration of the

animated and live action is to be found in the award winning vignette that travelled as a short and reflects the character and nuance of the film.

As a prestigious Sundance project, Michelle Satter director of the Feature Film Program had the following to say about the directors, " The level of artistry inherent in Lara Foot Newton and Gerhard Marx's collaboration is superlative. They have tackled a topic that is both devastating and taboo and made it compelling, visceral and deeply emotional. In addition to the textual storytelling which is subtle and authentic, the visual components of this film are breathtakingly arresting".

SELECTED FORUMS

Sundance Writer's and Director's Lab's (2007/2008)
Sundance Producer's Conference (2008)
IFP No Borders (2008)
Les 3 Continents at Cannes (2009)

KEY CREATIVE TEAM

Director - Lara Foot Newton
Director - Gerhard Marx
Screenwriter - Lara Foot Newton
Producer - Brigid Olen
Producer - Marlow de Marth
Line Producer - Carole Prentice
Animator - Gerhard Marx

CONTACT INFORMATION

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BATTLE FOR JOHANNESBURG

DOCUMENTARY

Status - Raising Finance

TAGLINE

Is there a place for the poor in the new Johannesburg.

LOGLINE

As Johannesburg goes from bust to boom in the run up to the world cup, the poor are being driven out as the city finds itself hostage to the power of real estate capital. But the poor fight back with some unorthodox means.

SYNOPSIS

Johannesburg , now nearly a century and a half old, has survived 10 years of decline since 1994 to once again become a boom town. As the host city of the 2010 Football World Cup, the metropolis has caught the eye of the world, finally captured the imagination of its urban developers, reinvigorated a rather tardy city council and ignited it poor residents.

A massive inner city renewal project has been embarked since 2004 to convert Johannesburg

into a "World Class African City". However the plan to tame the disorderly, effervescent capital is fraught with obstacles. The story extends beyond the economic value of the city's property to the lives of its inhabitants. Many residents have come to Johannesburg from rural areas or from other African states to seek their fortunes. These urban poor are displaced as the processes of gentrification (renewal and rebuilding) result in an influx of more affluent people into deteriorating areas.

The Battle for Johannesburg is a feature-length documentary film that examines the conflicts and consequences of Johannesburg's rapid transformation in the 24 months leading up to the World Cup.

KEY CREATIVE TEAM

Director - Mr. Rehad Desai
Producer - Mr. Rehad Desai
DOP - Mr. Frank Lehman
Editor - Mr. Menno Boerema

SALES INFORMATION

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THE CONSEQUENCE

HORROR

Status - Raising Finance

CAST

Casting is in progress with Jeremy Zimmerman Casting based in London. We have approached Tilda Swinton/ Toni Collette for the lead of Dr Eva Haines and Emily Browning for the lead of Rachael Haines. Offers are pending and there is no official attachment.

South African cast have been provisionally cast and are available on request.

TAGLINE

Is it your nature to kill?

LOGLINE

Who do you choose to be, alone in a 250 million year old desert, when you are faced by an unpredictable, savage intelligence, genetically unrelated to humans, that mirrors the violence of your own collective back at you?

Hitchcock meets Steven King, The Consequence, offers a fresh and intelligent take on fear in a haunting setting, with a never seen before antagonist.

SYNOPSIS

Eva Haines, a passionate and headstrong American palaeontologist has been sent to the 250 million year old Karoo desert in South Africa on

an assignment to find fossil evidence that could reveal pivotal information on global warming. Her daughter, Rachael (15) and son John (7) accompany her.

The town, Diehel is anything but welcoming as Eva and her family's presence start to stir the dark secrets of it's scarred past. Eva, a scientist torn between the passion for her work and being a mother is about to uncover a secret so profound it shakes the very foundations of science and evolution. A new strain of intelligence has emerged, genetically unrelated to humans and savage in its fight for dominance. Eva and her family are caught in a primal battle of natural selection in a town whose hands are soaked in blood.

KEY CREATIVE TEAM

Director - Amanda Evans

Screenwriter - Amanda Evans

Producer - Liz Bullen

Producer - Amanda Evans

Executive Producer - Peter McAleese

Line Producer - Keah Bews

CONTACT INFORMATION

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SPUD

COMEDY

Status - Raising Finance

"Spud", the groundbreaking bestselling novel by John Van de Ruit, is being adapted into a feature film. South Africa's record-breaking novel is a coming-of-age comedy, following a group of boys through their year at a boarding school, set against the backdrop of a country coming of age. Starring John Cleese (Fish Called Wanda, Monty Python, Fawlty Towers, 007)

LOGLINE

It's South Africa in 1990. Two major events are about to happen: The release of Nelson Mandela and, more importantly, Spud Milton's first year at an elite boys only private boarding school.

SYNOPSIS

John Milton, a.k.a. Spud, is a small boy from an ordinary background who wins a scholarship to an elite private school in South Africa.

It's 1990 and Spud's Dad is not reacting well to the news that Nelson Mandela is going to be released from prison. He thinks the country will be taken over by the Communists. Spud is an only child who is cursed with parents from well beyond the lunatic fringe, and a senile granny.

At his new school full of rich kids, Spud is surrounded by boys with nicknames like Gecko, Rambo, Rain Man and Mad Dog, and he has his hands full trying to adapt to his new home. He also has to outwit Pike and Devries, two of the older boys who do all they can to get Spud, the scholar and outsider, expelled.

Spud is also taking his first tentative steps along the path to manhood. (The path it seems could be rather a long one). He decides that the only way for him to be accepted and to survive the bullying in this crazy new world is through fame and women. So he auditions for the school play *Oliver!* and gets the lead role. He also throws himself into his emerging love life with Mermaid and the femme fatale Amanda.

Through all his adventures, Spud is advised by his eccentric, alcoholic English teacher The Guv, who introduces him to great literature and, despite his own failing marriage, offers relationship advice; his unlikely, sickly friend Gecko - the one boy who is more of an outsider than himself - and his new hero, Luthuli, the head of house.

Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from

ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world, a boy whose eyes are being opened to love and its perils, the value of true friendship and the complete insanity of life.

KEY CREATIVE TEAM

Director - Donovan Marsh

Screenwriter - Donovan Marsh

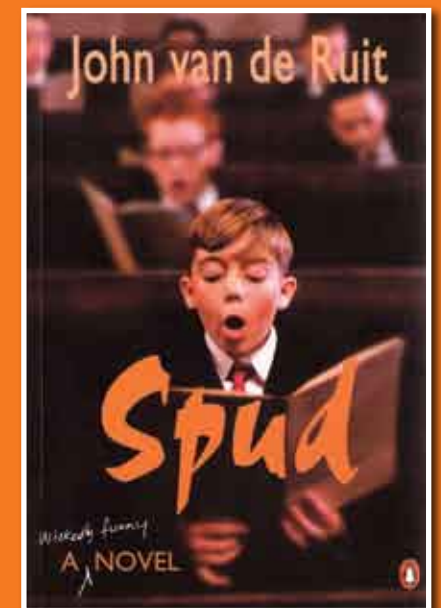
Producer - Ross Garland

CONTACT INFORMATION

Ross Garland

Rogue Star

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KHUMBA

ANIMATION

Status - Pre-Production

TAGLINE

How many stripes does a zebra make?

LOGLINE

On a daring search for his missing stripes, an outcast zebra discovers his true self, reveals a lost legacy and saves his entire herd.

SYNOPSIS

A half-striped zebra is born into an insular, isolated herd obsessed with stripes. Rumours that the strange foal is cursed spread and, before long, he is blamed for the drought that sets in.

When even his father, the leader of the herd, blames him for the lack of rain and the subsequent death of his mother, the outcast zebra leaves the confines of his home knowing that he cannot survive in the herd without all his stripes.

Khumba ventures beyond the fence - vulnerable to the ferocious Leopard, Phango, who controls the waterholes and terrorizes the animals in the Great Karoo. Khumba is rescued from an opportunistic Wild Dog by a quirky duo: a wildebeest and an ostrich. Mama V is a self-confessed free spirit who does not want to be the average stay-

at-home mom, like other wildebeest. Ironically, she mothers Bradley, a flamboyant but insecure ostrich who overcompensates for his scraggly feathers. When a mystical mantis appears to the foal, drawing a map to what could be interpreted as either water or stripes, the duo join Khumba on his quest in the hope that their own search for a safe waterhole is over.

On their journey, Khumba encounters a colourful range of characters including a migrating herd of Springbok in search of greener (and safer) pastures; a new age, bohemian community living safely within the confines of a luxurious national park; an endangered Riverine Rabbit who has survived extinction by mastering a myriad of skills ranging from impersonations to beat-boxing; a group of hysterical Dassies (rock-rabbits) who fanatically worship the Mighty Black Eagle and a loony, solitary Sheep living on an abandoned farm.

Khumba begins to learn that diversity is essential for survival and that one's difference can, in fact, be one's strength. Tensions between the trio escalate as the stakes are raised with each step of the journey. After a hurtful argument (and a few home-truths), Khumba continues on his quest alone. Lost and delirious in a saltpan, Khumba meets a wise, nomadic Donkey and realizes that his lack of stripes has nothing to do with the lack of rain. Instead, in order to save his herd - as

well as all the Karoo animals - Khumba knows he must enter Phango's cave and defeat the dreaded leopard.

Khumba's father, who has become withdrawn after believing his son to be dead, is remorseful that he has been a bad leader and an even worse father. When he receives news that Khumba is alive and intends to face Phango, he leads the zebras out of the confines of the fence to find his son.

Khumba is re-united with his two sidekicks who vow to stick by him no matter what. With the help of his friends and father, Khumba defeats the leopard. In the battle, Khumba discovers a spring in Phango's cave and he is hailed a hero.

SELECTED FORUMS & AWARDS

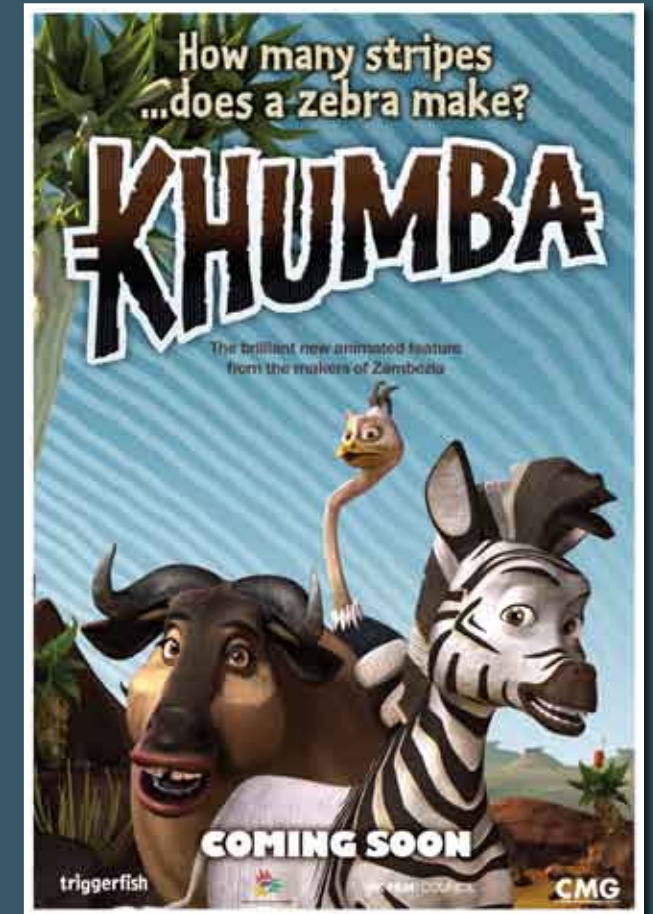
UKFC & NFVF 25 words or less Pitch Contest Winner
IFP's No Borders 2008

KEY CREATIVE TEAM

Director - Anthony Silverston
Screenwriter - Anthony Silverston
Screenwriter - Raffaella Delle Donne
Producer - Mike Buckland
Executive Producer - Stuart Forrest
Production Design - Matthew Torode

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ONE LAST LOOK

THRILLER

Status - Raising Finance

CAST

Keisha Castle Hughes

TAGLINE

What if you had to seduce a serial killer to survive?

LOGLINE

On an overland trip through Africa, two young backpacker girls find their holiday adventure turning into a nightmare as they fight for their lives and their sanity against a disturbed serial killer.

SYNOPSIS

JASMINE, early twenties, and ANGIE her sparky friend, are travelling abroad for the first time on their dream trip overland through Africa. Mixed-race art student Jasmine is looking for some roots inspiration, but Angie, wild as always, just wants to party. So when Angie goes missing during a bizarre backpackers' trance party in the bush, Jasmine quits the safety of the overland bus to take off in search of her friend.

Stranded at the roadside in the middle of the African bush, Jasmine accepts the help of quirky African loner, JULES, in trying to track Angie down. And Jules' local knowledge seems just

what Jasmine needs for support. The trail leads to a remote farmhouse in the bush. But when sculptor FRANK'S psychopathic guard-dog knocks them off Jules' ancient motorbike, Jasmine's plans turn upside-down.

Frank, who's like some eccentric colonial gentleman, becomes increasingly intrigued by Jasmine. And Jasmine starts to learn some things about herself, too. With the help of Frank, she's starting to get some glimpses of the Africa she'd always imagined. She's impressed by Frank, but Jasmine's still looking for clues to the whereabouts of her missing friend and Frank soon casts suspicion on Jules and his motives.

Meanwhile, Jules reacts badly to the herbal remedies that Frank insists will help his badly-gashed leg recover - and his nightmares make him increasingly paranoid.

When Frank trusts Jasmine enough to tell her his own story, Jasmine begins to understand the horrors of his past in the bush wars. So when she finally discovers that Angie is being held captive in the basement of Frank's house, she formulates a plan to get them all out.

But after the increasingly psychotic Frank attacks Jules and leaves him for dead, Jasmine has to summon all her strength to confront her powerful

adversary and to find a way to overcome him, if she and Angie are to escape this remote place alive.

And for Angie, the nightmare continues.

KEY CREATIVE TEAM

Director - Philip Roberts
Screenwriter - Philip Roberts
Producer - Dan Jawitz
Producer - Tendeka Matatu

CONTACT INFORMATION

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OTELLO BURNING

Drama
Status - Raising Finance

Tagline

Freedom is another word for nothing left to lose.

Logline

When a poor township boy with a deep, traditional fear of the water is offered a chance to escape the violence of his community through surfing, he is forced to choose between friendship and his dream.

Synopsis

When 16 year old Otelo Buthelezi, his best friend, New Year, and his 12 year old brother, Ntwe, are invited to the beach-house of their new friend, Tau Modise, they step into a world previously closed to them. It is exactly the opposite of their township- a place under a constant and growing threat from political violence, driven by Inkatha hostel dwellers on one side and township United Democratic Front comrades on the other.

It is 1989 and the struggle against apartheid has reached it's zenith.

Soon, everyone recognizes that Otelo is gifted on the water, a god in waiting for his purpose. An older white man, Kurt

Struely, approaches the boys, certain of their potential and invites them to his home to watch some professional surfers on video. He paints them an enticing picture of the life to be had, if they can master every kind of break - money for nothing and the chicks for free.

The boys practice and, under Struely's watchful eye, become really good. Otelo outshines his teacher, Tau, who begins to resent the obvious natural talent of his friend. His resentment builds even more when Dezi, New Year's younger sister, falls for Otelo. When Struely enters the boys into their first 'localism' competition, Tau persuades his cousin, Stembiso, to look after Ntwe at the township pool where the boys learnt to swim. But while the boys are carving out new paradigms on the water, Tau breaks his prized surfing board and Ntwe is burnt to death with a tire necklace as a suspected informer for the apartheid security police.

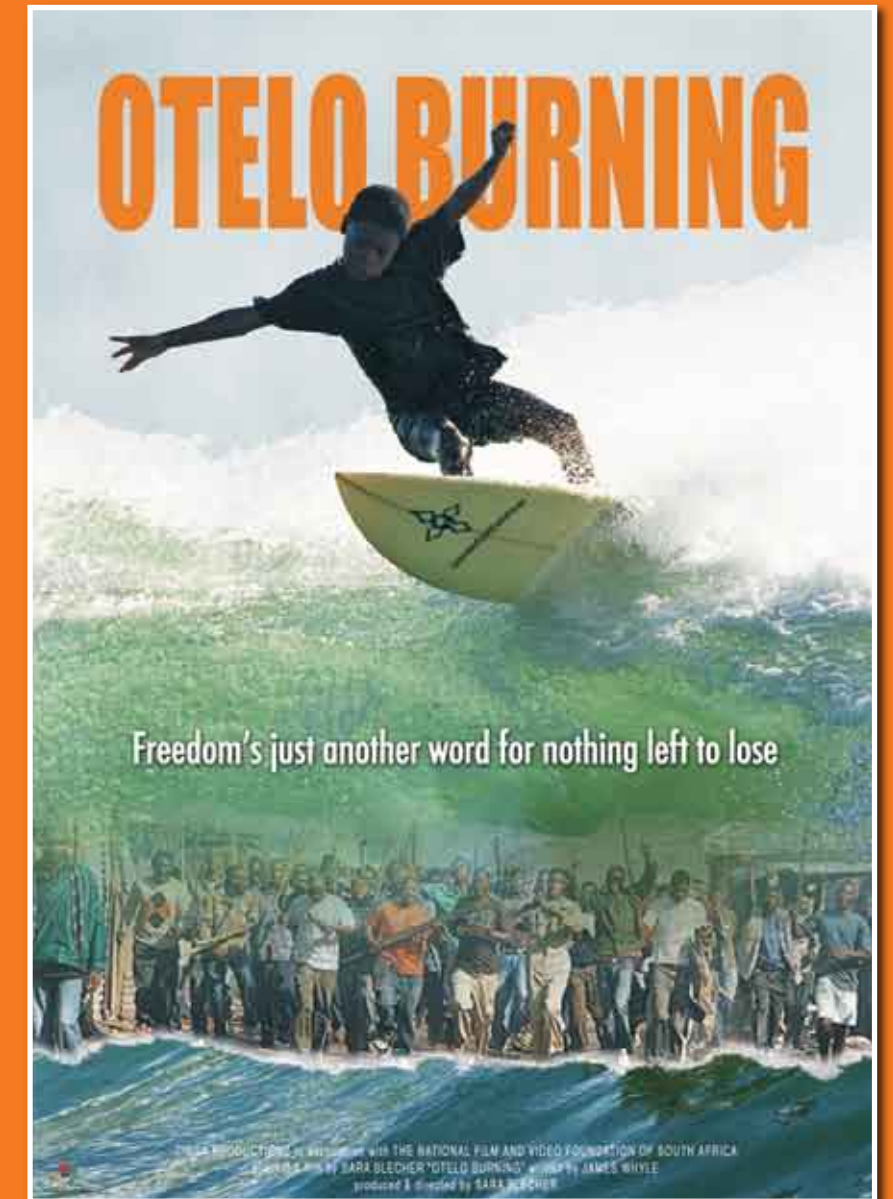
When Otelo, with New Year's help, discovers the truth behind his younger brother's death, he has to make a choice between the money, glamour, girls and superstardom of international surfdom and justice for Ntwe. On the day Nelson Mandela steps out of prison for the first time in 27 years, what this boy chooses will resonate for audiences everywhere.

Key Creative Team

Director - Sara Blecher
Screenwriter - James Whyte
Producer - Sara Blecher

Contact Information

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IN THE SHADOW OF A SAINT

DRAMA

Status - In Development

CAST

Djimon Hounsou
Chiwetel Ejiofor

LOGLINE

A heart rendering account of the turbulent relationship between writer Ken Saro Wiwa and his son Ken Wiwa set against the backdrop of Saro Wiwa's fight for his people.

SYNOPSIS

In 1994 Ken Saro-Wiwa one of Nigeria's most celebrated writers was wrongfully accused and imprisoned for murder by the country's dictatorial regime. IN THE SHADOW OF A SAINT is the story of Ken and his estranged son Ken Jr. As Ken Sr. sits in prison, father and son secretly exchange letters in an attempt to reconcile. Finally, Ken Jr. bows to world pressure and campaigns to save his father's life. But the campaign to save him fails: on November 10th, 1995, Ken Saro- Wiwa is hanged and the world is outraged.

Nigeria was becoming a dangerous country for Ken Saro-Wiwa and as his militancy grew he sent his wife and children to live a life of privilege and safety in London. At home in Nigeria

Ken lead half a million people of the Ogoni tribe in a peaceful protest against the corrupt military dictatorship and the oil companies that siphoned billions of dollars in oil revenues and destroyed their rich Niger delta farmlands. Ken Saro-Wiwa gambled everything for justice, his people, his family and ultimately his life.

Who was Ken Saro-Wiwa and what drove a man from a small tribal village in Nigeria to become one of the great political activists of the 20th Century? How did he rally half a million Ogoni to resist a dictatorship and the even more powerful multi-national oil companies in the largest peaceful protest since Ghandi? In doing so, how did he manage to threaten the Nigerian government to such an extent that they defied international pressure to save Ken's life and murder a popular and innocent figure?

KEY CREATIVE TEAM

Director - Akin Omotoso
Production Company - Triptych Media
Production Company - Nomad Films
Production Company - TOM Pictures

CONTACT INFORMATION

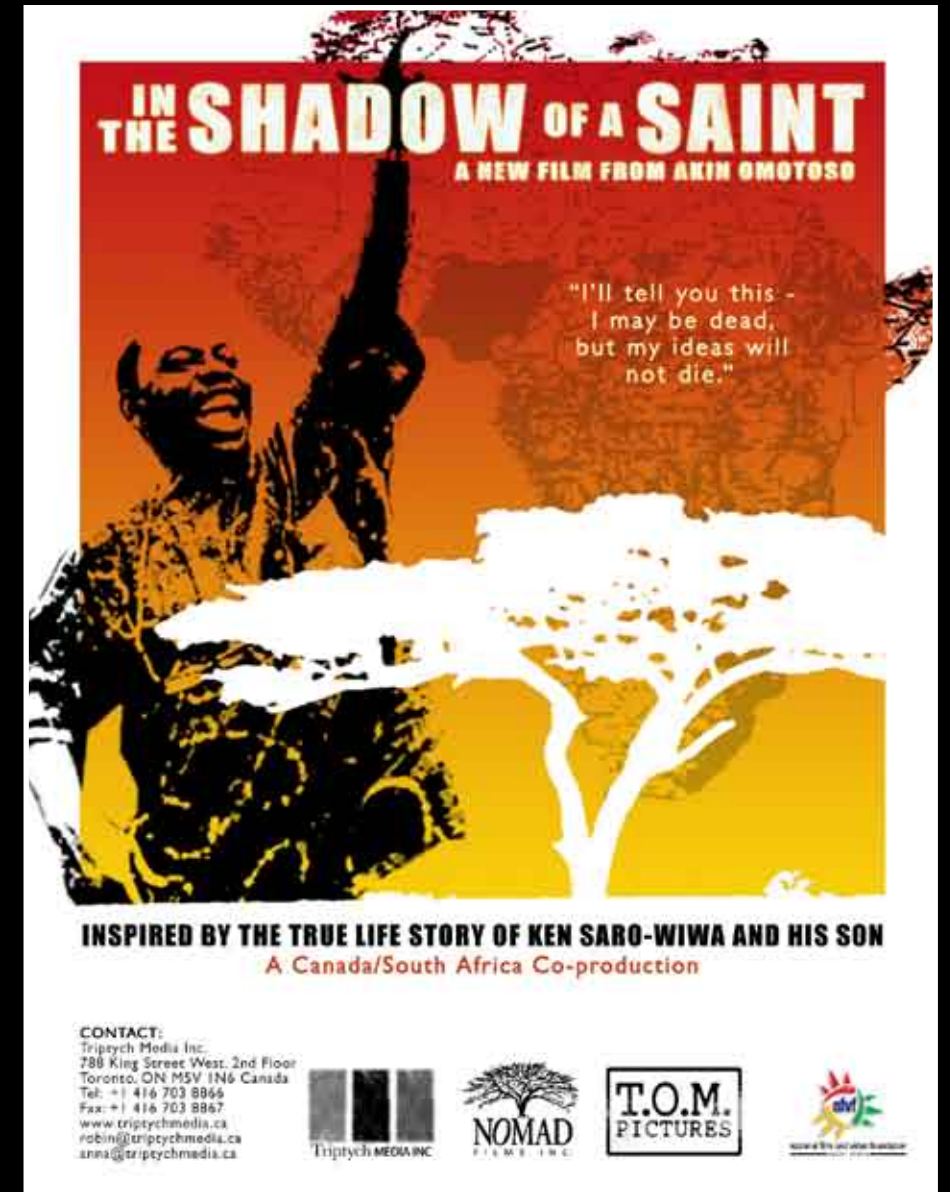
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Djimon Hounsou -
as Ken Saro-Wiwa



Chiwetel Ejiofor -
as Ken Wiwa Jr.



LISTS

Stiff

COMEDY
Status - In Production

LOGLINE

A comedy writer's life is quickly going down the drain and his only salvation is to trawl the treacherous streets of Johannesburg in search of the thing he most desperately needs, his sense of humour.

SYNOPSIS

James is a successful comedy writer. He has a good career, nice friends, a cute car and an even cuter girlfriend. Things are going great. There is only one small problem, he lives in Johannesburg and has completely lost his sense of humour.

James turns to a bizarre concoction of drugs to try and lift himself out of his malaise. This only makes matters worse and after throwing his producers computer out the window his friends organize an intervention. They persuade him to spend some time in the notorious bible bashing Daspoort rehabilitation centre, in the heart of the Karoo.

At Daspoort James is plunged into a kind of madness that he has never before experienced. He falls under the control of the messianic Reverend Andries Vermuelen. James is caught in a web of prayer, prayer and more prayer, walking the reverends pit bulls

and therapeutic sessions with the in house therapist Dr Van Blerk a man whose entire therapeutic advice is dispensed in Bob Dylan lyrics. James plots an escape with his only ally an incredibly friendly Dope head from Cape Town called Martin.

James must now return to Johannesburg, the city which destroyed him and try and regain his career, his life, his girlfriend and his ability to laugh.

Broke, with nowhere to stay James starts squatting in his parent's old house which is for sale. His presence in the house causes endless problems with the state agent Barbara, particularly on Sundays. This also brings James in conflict with his parents in Australia. They pressurize him to get the hell out of South Africa, almost as if the entire country might just explode. James wants to stay, wants to try and find himself in the chaos of the city.

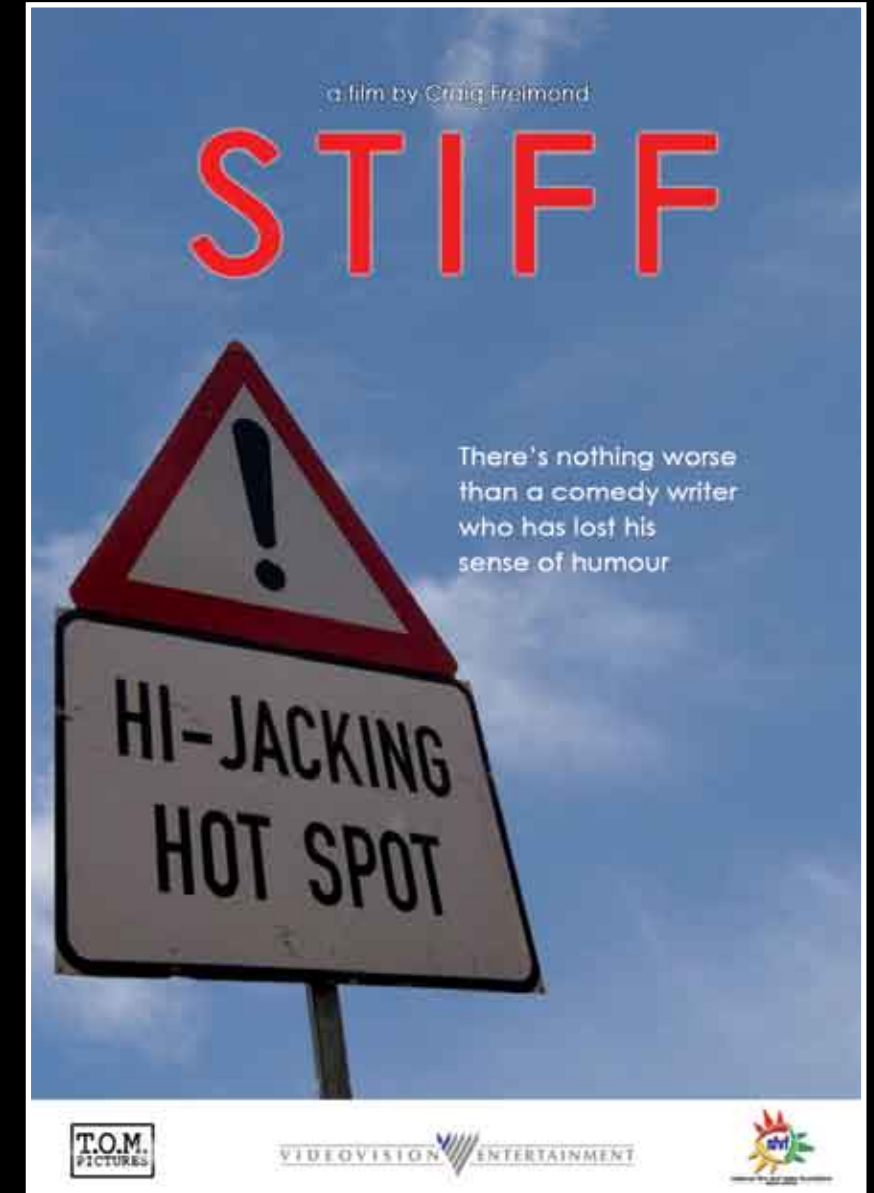
In the maddest of madcap journey James must travel through the highways and byways of Johannesburg to try and find his elusive sense of humour as well as his ability to love and laugh again. James meets the enchanting if a little dotty Brenda who helps him see his city in a new way.

KEY CREATIVE TEAM

Director - Craig Freimond
Screenwriter - Craig Freimond
Producer - Robbie Thorpe
Executive Producer - Anant Singh
Executive Producer - Helena Spring
DOP - Lance Gewer

SALES INFORMATION

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ZAMBEZIA (2011)

ANIMATION

Status - In Production

TAGLINE

No bird is an island.

LOGLINE

A high-spirited young falcon determined to be independent of his stifling father discovers that the greatest thing he can fight for is community.

SYNOPSIS

On the edge of an enormous waterfall, in the heart of Africa, lies the bird city of Zambezia. Famous for its impregnable defenses against egg predators, it has become the breeding sanctuary for birds from throughout the river valley. With half of its massive Baobab shell gone, Zambezia City is the ultimate tree house, humming with birds on every level, from its roots at the base, to the platforms high in the leafy tops.

Sky, an exuberant falcon on the cusp of adulthood is bored and lonely living in remote Batoka with only his stern father, Tendai, for company. Forbidden from venturing beyond the Batoka Boundary, his suspicions that there must be more to life are confirmed when Gogo, a kooky Stork, crashes into his world. From her, Sky learns that

upriver there is an amazing, bustling bird-city called Zambezia which seems to offer marvellous opportunities for a talented flier such as himself. In an angry exchange with Tendai, Sky discovers that his father has been keeping the city a secret from him. Betrayed and hurt, Sky leaves Batoka determined to join the Hurricanes, an elite defence patrol made up of the best fliers on Zambezia.

When he reaches the great bird city - a majestic Baobab perched on the edge of Victoria Falls - Sky is overwhelmed by the throngs of birds from all over Africa who are busy preparing for the Spring Celebrations. But he soon befriends a fast-talking, charismatic Nightjar called Zed who knows how to enjoy the perks of community life. He is also particularly taken with a feisty, but compassionate weaver, Tini, the adopted daughter of the city's founder, Sekhuru. Although Sky's upbringing and training hasn't made him a good team player, his skilful flying earns him a place on the Hurricanes, and Sky thinks he has got it made!

Unbeknownst to him and the rest of the Zambezians, however, two Marabou Storks tired of scavenging off the scraps of Zambezia have joined forces with Budzo, a vicious egg-eating Leguaan, and hatched a plan to destroy the island city. To make matters worse, Budzo captures Sky's father and holds him hostage. In order to save Zambezia

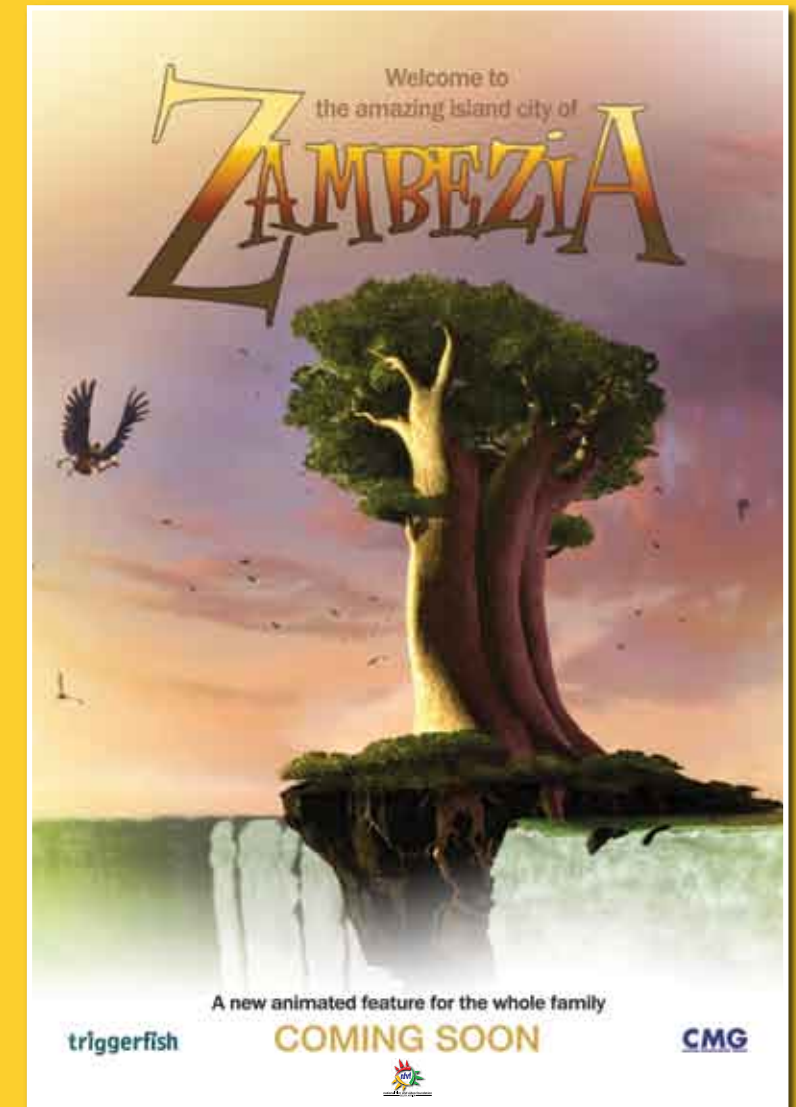
and Tendai, will Sky be able to face the past and do what his father could not: weigh the cost of community and decide that it's worth it? Most of all, will Sky learn that no matter how fast and talented a flier he is, no bird is an island?

KEY CREATIVE TEAM

Director - Wayne Thornley
Screenwriter - Anthony Silverston
Screenwriter - Wayne Thornley
Screenwriter - Raffaella Delle Donne
Producer - Stuart Forrest

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